

## MEMPHIS APPEAL

GALLAWAY &amp; KEATINGE.

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## DANIEL DERONDA.

The Last Great Novel of George Eliot.

And Her Best—It Bites to a

Grand Theme than

Middlemarch.

It Has for Its Intent and Purpose to

Awaken a Sympathy with the

Present Suffering and

Future Hope of

the Jews.

Attention Directed to the Inherent

Tenacity, Power of Endurance,

and Heroism the Jews

Possess Above Other

People.

New York Evening Post.

After being tantalized for several

months by unfeeling publishers, who

when they have a good thing in their

hands, do not allow it to be seen, the

public at last is permitted to

enjoy George Eliot's new novel in a

complete form. It is a story of the

life of Daniel Deronda, a young

man who is brought into contact with

the Jewish people, and who, through

his acquaintance with them, becomes

convinced of the justice of their

claims, and who, in the end, dedicates

his life to their service. The novel is

a masterpiece of narrative, and is

one of the best of the time.

It is a story of the life of a young

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## SOUTHERN THEATERS.

Profitable Circuits for Theatrical

Managers—A Field that can be

Cultivated to Some Purpose.

The Network of Southern Theaters

Obviously an Important Matter

for the Consideration of

Players.

New York Tribune.

One test of the prosperity of a State

is the condition of its arts and amuse-

ments—the number and quality of the

theatrical institutions in its various

parts. That growth has been slow and

uneven in the South, and that the

theatrical managers in this section

have not been able to secure the same

advantages as those enjoyed by their

coastal brethren, is a fact which

is not only a source of regret, but

also a matter of serious concern.

The network of Southern theaters

is a subject which should be given

the consideration it deserves, and

which should be cultivated to some

purpose. The network of Southern

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## LAFAYETTE.

The Statue to the Memory of the

Famous Frenchman—A Gift

from France.

New York Evening Post.

After many delays the statue of

Lafayette, which was given by the

French government as an expression of

its friendship for the people of this

country, is to be unveiled in Union

square, New York City, on the 10th

of the month. The statue is a work of

art, and is a fine example of the

statue of a man. The statue is a

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